

Reid Farrington

170 Tillary St. Suite 104, Brooklyn, NY 11201
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Industrial, Corporate, Theater and Media Installation Production Experience

2012 – Present **The Museum of Modern Art**
New York, NY
Audio Visual Technician

- Collaborate with artists, artist's teams and curators to plan and install exhibits.
- Create and update drawing for the installation on A/V equipment in galleries and conference rooms.
- Perform preventative and corrective maintenance, set-up, troubleshooting, repair, and modification of existing systems.
- Respond to network based monitoring systems to ensure maximum uptime of equipment in public spaces.
- Coordinate with creative group for content development and distribution to public displays.
- Maintain computer-based audio/visual solutions including video conferencing, webcasting, video streaming, video-on-demand, kiosks and video panels.
- Oversee inventory and storage of equipment.
- Work with internal and external clients for event support and management including preparing and setting up portable audio video equipment for special engagements, conferences, committee meetings, seminars, etc.
- Edit performance and event video footage: gathering and organizing assets, assembly, media management and output of final video.
- Operate camera and/or assist, media management and sound for video documentation.

2007 – Present **Foxy Films**
New York, NY
Creative Director, Producer, Designer

- Artistic director and producer of the company, producing four full productions in NYC including several national and international tours.
- Develop projects from initial concept to final production.
- Fundraising, grant writing to support the work.
- Developing relationships with venues and national and international artistic directors.
- Hiring, managing, scheduling and coordinating both a full artistic and technical staff.
- Negotiate contracts with both presenters and staff of venues in NYC and on tour.
- Develop PR campaign, writing of initial press releases.
- Concept design for entire production. Designing projector layout.
- Directing live performer integration with video elements.
- Creating and implementing production schedules both rehearsals and technical staff.
- Overseeing the load in, set up, strike, and load out of all production elements.
- Planning and designing workflow for pre/post editing of video content (FCP, Aftereffects, Photoshop.)
- Planning, programming and operating project specific media servers (Isadora, Max/MSP and Jitter)

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2001 – 2008

The Wooster Group

New York, NY

Video Artist (2003-2008/ Master Electrician (2001-2003)

- Served as resident video designer and technical artist.
- Developed the video elements with the company during extended rehearsal periods.
- Developed the workflow for pre/post-production of the video elements of the work and the documentation of finished production.
- Introduced and implemented new software, technologies and techniques for the integration of video and lighting design.
- Managed the extensive domestic and international touring of the video and lighting elements of each production.
- Generated drawings /paperwork for the technical setup and archival records
- Worked closely with local crews to set up each work.
- Able to swing between multiple production departments in multiple productions.

2010 – 2012

Essay Video

Wilton, CT

Video/ Audio/ Carpentry

- Served as freelance associate with the company.
- Lead meetings with clients to discuss the use and installation of video systems.
- Attend on site visits at venues/locations to determine video system implementation.
- Work with technical director to plan video system implementation.
- Work with local union and/or house crew to load in, set up, strike, and load out equipment.
- Plan and program media servers (Playback Pro.)
- Shop work, prep and pack electronic gear,

2008 – 2012

Immediate Connections

Boston, MA

Video/ Audio/ Carpentry

- Served as freelance associate with the company.
- Provide local technical support for out of state production companies.
- Set up equipment based on drawings.
- Onsite trouble shooting.

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2007 – 2012

**Michael Andrews Audio Visual Services
New York, NY**

Video/ Electrics/ Audio/ Carpentry

- Served as freelance associate with the company.
- Provide on site technical support for production companies.
- Set up equipment based on drawings.
- Able to swing between production departments.
- Onsite trouble shooting.
- Shop work, prep and pack electronic gear, create and build set pieces from drawings.

2007 – 2012

**Bernhard Link Theatrical
Fairview, NJ**

Electrics/ Carpentry

- Served as freelance associate with the company.
- Provide on site technical support for production companies.
- Set up equipment based on drawings.
- Able to swing between production departments.
- Onsite trouble shooting.

2006 –2012

**St. Ann's Warehouse
Brooklyn, NY**

Video/ Electrics/ Audio/ Carpentry

- Served as freelance associate with the company.
- Provide on site technical support for touring and local production companies.
- Set up equipment based on drawings.
- Able to swing between production departments.
- Onsite trouble shooting.

Software and other skills

- Expert Knowledge of the Mac OS, Isadora, Photo Shop, Aftereffects, Final Cut Pro, Premier, DVD Studio Pro, Pro Tools, Logic, Vector Works, Max MSP/Jitter, Power Point, Microsoft Office
- Expert knowledge theatrical carpentry and metal work, MIG and stick welding, theatrical lighting and electrics
- Working knowledge of Windows, Maya, NEC Calibrations Systems, Extron Switchers, Analogue Way Switchers,
- Extensive National and International Touring Experience

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Teaching/ Master Classes & Guest Artist Appearances

April 2012

Connecticut College

Center for Arts & Technology Colloquia Speaker Invitation

Guest Lecturer

- Prepared and lecture for two three-hour class.
- Reviewed my current work.
- Review of specific software tools used in the work.

2011 -2012

**Columbia University School of the Arts
Multiplexing**

Assistant Adjunct Professor

- Prepared and Lectured for two three-hour classes.
- Reviewed current professional media servers types.
- Introduced objected oriented programing alternatives.
- Reviewed my current work and my work with The Wooster Group.
- Review of specific software tools used in the work

April 2011

**New York University Polytechnic School
Brooklyn, NY**

Computer Science

Guest Lecturer

- Prepared and lecture for one three-hour class.
- Reviewed my current work.
- Review of specific software tools used in the work.

April 2011

**Rochester Institute of Technology
New Media, New Screens FUTURE CINEMA**

Guest Lecturer

- Prepared and lectured for two three-hour classes.
- Reviewed my current work and my work with The Wooster Group.
- Review of specific software tools used in the work.

February 2011

**Colby, Bates, and Bowdoin
Waterville, ME**

Featured Lecturer - Master Class

- Prepared and lectured for two-day seminar reviewing my work, and my work with The Wooster Group.
- Review of specific software tools used in the work.
- Review of workflow concerning the implementation of current interactive video design techniques in live theater.
- Discusses the generation of content for large scale media works.

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April 2010

New York University Polytechnic School
Brooklyn, NY
Computer Science
Guest Lecturer

- Prepared and lectured for one-three hour class.
- Reviewed my current work.
- Reviewed specific software tools used in the work covered.

March 2010

Rensselaer Institute of Technology
Troy NY
Animation 1 & New Media Art Theory
Guest Lecturer

- Prepared and lectured for two three-hour classes.
- Reviewed current professional media servers types.
- Explored objected oriented programming alternatives.
- Reviewed my current work and my work with The Wooster Group.
- Reviewed of specific software tools used in the work.

Awards and Residencies

2011 – 2013

3LD Art & Technology Center New York, NY
3LD/ 3D+ - a coropotive development program

2010 – 2012

Abrons Arts Center/ The Henry Street Settlement
Artist Residency

March 2010

Wexner Center for the Arts Columbus, OH
Artist Residency Award

Oct. – Jan. 2010

3LD Art & Technology Center New York, NY
Artist Residency

Feb. – June 2009

Eyebeam Art and Technology Center New York, NY
Artist Residency

November 2008

Hews Design Ward, American Theater Wing New York, NY
Nominated for Hamlet

June –July 2008

3LD Art & Technology Center New York, NY
Artist Residency

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Funding Awards

2012	The Jerome Foundation <i>Fallen Man</i>
2012	New York State Council on the Arts, Individual Artist Award– <i>Tyson vs. Ali</i>
2012	The Jerome Foundation <i>Tyson vs. Ali</i>
2011	The Jerome Foundation <i>A Christmas Carol</i>
2011	The Greenwall Foundation <i>A Christmas Carol</i>
2010	The Franklin Furnace Fund <i>The David Project</i>
2010	The Experimental Television Center Presentation Funds <i>Gin & "It"</i>
2010	New York State Council on the Arts Individual Artist Award– <i>Gin & "It"</i>
2010	The Experimental Television Center Finishing Funds <i>Gin & "It"</i>
2010	The Jerome Foundation <i>Gin & "It"</i>
2010	The Greenwall Foundation <i>Gin & "It"</i>
2009	New York State Foundation for the Arts Fellow in the Digital Arts

Exhibition History

CasabalancaBox - Currently In Production

Co-Creator/ Director/ Designer/Co- Producer with HERE Arts Center

July 2017 **HERE Arts Center**
Scheduled Premier

Fallen Man - Currently In Production

Creator/ Director/ Designer/Co- Producer with the Metropolitan Museum of Art

July 2015 **Metropolitan Museum of Art – European Sculpture and
Decorative Arts**
Scheduled Premier

Tyson vs. Ali

Creator/ Director/ Designer/Co- Producer

January 2013 **3LD ART & TECHNOLOGY New York, NY**
Premier PS 122 COIL Festival

August 2013 **Abrons Arts Center**
Development Residency/ Workshop Showings

The David Project

Creator/ Director/ Designer/ Producer

June, 2011 **3LD ART & TECHNOLOGY New York, NY**
Development Residency/ Workshop Showings

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A Christmas Carol

Creator/ Director/ Designer/ Producer

Dec. 1st – 18th 2011 **Abrons Arts Center New York, NY**
World Premiere

Sept. '10 – Dec. 2011 **Abrons Arts Center New York, NY**
Development Residency/ Workshop Showings

Oct. 1, 2010 **Prelude Festival CUNY Center New York, NY**
Excerpt

Gin & "It"

Creator/ Director/ Designer/ Producer

April 22 – May 9, '10 **Performance Space 122 New York, NY**
New York Premiere

Feb. 28 – March 9, 10 **Wexner Center for the Arts Columbus, OH**
World Premiere

Jan. 6 – 16, 2010 **Under the Radar New York, NY**
The Public Theater @ 3LD

Oct. 12 – Jan. 17, '10 **3LD ART & TECHNOLOGY New York, NY**
Development Residency/ Workshop Showings

The Passion Project

Creator/ Director/ Designer/ Producer

Oct. 14 – 17, 2011 **Curtain Razors - Regina, Saskatchewan**
University of Saskatchewan

Sept. 16 – 25, 2011 **3LD ART & TECHNOLOGY New York, NY**

Nov. 30 – Dec. 1, '10 **Contemporary Drama Festival Budapest, Hungary**
MU Theater

Jan. 27 – Feb. 5, 2010 **PuSh Festival Vancouver, BC**
Pacific Theater

January 10 –17, 2009 **3LD ART & TECHNOLOGY New York, NY**
PS 122 COIL Festival @ 3LD for APAP/ISPA

Sept. 10 – 20, 2008 **Performance Space 122 New York, NY**
New York Premiere

June 9 –July 9, 2008 **3LD ART & TECHNOLOGY New York, NY**
Artist Residency/ Workshop Showings

Nov. 21-26, 2007 **PS/K2 Festival, Copenhagen, Denmark**
World Premiere

The Wooster Group's HAMLET

Video Design

Oct. 8 – Dec.12, 2007 **The Public Theater, New York, NY**

Feb. 27 – Mar. 27, '07 **St. Ann's Warehouse, Brooklyn, NY**

Nov. 16 – 20, 2006 **Hebbel Theater, Berlin, Germany**

Nov. 4 –10, 2006 **Centre Pompidou, Paris, France**

27 June -1 July, 2006 **Festival Grec, Barcelona, Spain**

The Wooster Group's WHO'S YOUR DADA?!

Additional Video

Sept. 6-9, 2006 **The Museum of Modern Art, New York, NY**

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The Wooster Group's THE EMPEROR JONES

Video Technician

March 1 - April '06 **St. Ann's Warehouse, Brooklyn, NY**

The Wooster Group's HOUSE/ LIGHTS

Video Technician

Feb. 2 - April 10 2005 **St. Ann's Warehouse, Brooklyn, NY**

The Wooster Group's POOR THEATER

Additional Video/ Live video mix

Sept. 14 - Oct. 15 2005 **The Performing Garage, New York, NY**
June 23 - July 2 2005 **Kaaitheater, Brussels, Belgium**
Sept. 22 - 26 2004 **Cal Arts/Red Cat, Los Angeles, CA**
October 16 - 20 2004 **Festival of Theater, Warsaw**
Nov. 10 - Dec. 19 '04 **The Performing Garage, New York, NY**

The Wooster Group's BRACE UP! (THREE SISTERS)

Video Technician

Feb. 19 - April 23 '03 **St. Ann's Warehouse, Brooklyn, NY**

The Wooster Group's TO YOU, THE BIRDIE! (PHEDRE):

Additional Video/ Video Operator / Master Electrician

October 22 - 25 2006 **Territory Festival, Moscow, Russia**
June 17 - 20 2004 **Bonn Biennale, Bonn, Germany**
July 12 - 16 2004 **GREC Festival, Barcelona, Spain**
August 19 - 22 2004 **Welt Festival, Basel, Switzerland**
May 30 - June 15 '03 **Theatr Dramatyczny, Warsaw, Poland**
June 11 - June 15 '03 **Holland Festival, Amsterdam**
June 22 - June 30 '03 **Hebbel Theater, Berlin**
Nov. 8 - 17 2002 **UCLA, Los Angeles, CA**
October 15 - 19 2002 **Wexner Center, Columbus, OH**
May 9 - May 23 2002 **Riverside Studios, London England**
Feb. 1 - March 30 2002 **St. Ann's Warehouse, Brooklyn, NY**
June 13 - June 5 2002 **International Theater Festival**
Nov. 28 - Dec. 7 '01 **Centre Pompidou, Paris, France**

The Wooster Group's NORTH ATLANTIC

Master Electrician

Nov. 14 - 17 2001 **Centre Pompidou, Paris, France**

The Wooster Group's THE HARRY APE

Master Electrician

Nov. 22 - 26 2001 **Centre Pompidou, Paris, France**
Oct. 19 - Nov. 6 2001 **Melbourne Festival, Melbourne Australia**

Roland Gebhardt's THE ONLY TRIBE

Video Designer

Dec. 2 - 20, 2008 **3LD ART AND TECHNOLOGY New York, NY**

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BODYART's AN HOUR ABOUT AN HOUR

Video and Light Design

August 23 -26 2007

The Ailey Citigroup Theater, New York, NY

PIKADON PROJECT PIKADON LIVE

Video Design

October 3 2005

The Kitchen, New York, NY

INVERSE THEATER's WANT'S UNWISHED WORK

Set Design

May 3 -17 2001

The Kraine Theater, New York, NY

INVERSE THEATER's THE DEATH OF DON FLAGRANTE DELICTO

Scenic Design

Nov. 5 - 19 2000

Greenwich Street Theater, New York, NY

INVERSE THEATER's MIDNIGHT BRAINWASH REVIVAL

Light Design

December 5- 12 1999

The Kraine Theater, New York, NY

AMERICAN GLOBE THEATER's HEDDA GABLER

Set & Light Design

January 2001

American Globe Theater, New York NY

AMERICAN GLOBE THEATER's THE IMPORTANCE OF BEING ERNEST

Set & Light Design

February 2001

American Globe Theater, New York NY

AMERICAN GLOBE THEATER's ROMEO AND JULIET

Set & Light Design

March 2001

American Globe Theater, New York NY

AMERICAN GLOBE THEATER's HAMLET

Light Design

October 2001

American Globe Theater, New York NY

AMERICAN GLOBE THEATER's JULIUS CEASAR

Light Design

November 2001

American Globe Theater, New York NY

AMERICAN GLOBE THEATER's THE SEAGULL

Light Design

March 1999

American Globe Theater, New York NY

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Bibliography

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Kourlas, Gia "Shots in the dark" [Time Out New York](#), Aug. 2008

Sellar, Tom. "The Passion Project" [The Village Voice](#), Sept. 2008

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References

- Aaron Harrow, Design Manager, The Museum of Modern Art - 212.708.9869
- Kim Whitener, Producing Director, Here Arts Center - 212.647.0202 x309
- Jay Wegman, Director, Abrons Arts Center - 212.598.0400 x220